

Dawn

David Kenstad

Adagio ♩ = 56

The score is for a full orchestra and includes the following parts:

- Oboe 1/2
- English Horn
- Bassoon 1/2
- Violin I
- Flute 1/2
- Oboe 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Horn 1/2/3/4
- C Tpt.
- Trb. 1/2
- Tuba
- Timp.
- Hp. 1
- Hp. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 1 through 12. Measure 1 is marked *p*. Measure 3 is marked *mp*. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *decresc.*. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *decresc.*, as well as articulation like *divi* and *solo*. There are also triplets and slurs throughout the piece.

21 Allegro ♩ = 144

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

1
C Tpt.

1
2
Trb.

Timp.

Perc.
mf

I
Vln.
mf

II
mf

Vla.
mf

Vc.

Cb.

20 21 22 23 24 25 26

f *f* *f* *f* *f* *f*

ff *choke* *choke*

mf *div.*