

Rondo

Largo ♩ = 54

Horn 1 & 3 in F 1
Horn 2 & 4 in F 2
Trumpets 1 & 2 in C
Trumpet 3 in C
Trombones 1 & 2
Bass Trombone
Tuba
Timpani
Percussion
Cymbals
Quad Toms

This page of a musical score, titled "Rondo", contains the notation for measures 15 through 20. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts, starting with a whole rest in measure 15.
- Ob.:** Oboe part, starting with a whole rest in measure 15.
- Hn. 1 & 3 1:** Horns 1, 3, and 4, playing a rhythmic pattern of eighth notes.
- Hn. 2 & 4 2:** Horns 2 and 4, playing a rhythmic pattern of eighth notes.
- C Tpt. 1 & 2:** Trumpets 1 and 2, playing a complex rhythmic pattern with triplets and slurs.
- C Tpt.:** Trumpet 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Trombone 3, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Vln. I:** Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II:** Violin II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (pianissimo), as well as articulation marks like accents and slurs. A large blue watermark "SAMPLE SCORE" is overlaid diagonally across the page.

21 **B**

Picc. *mf*

Fl. 1 & 2 *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 & 2 *ff* *f* *p* *subito p*

B. Cl. *f* *subito p*

Bsn. 1 & 2 *f* *subito p*

Hn. 1 & 3 1 *f*

Hn. 2 & 4 2

C Tpt. 1 & 2

C Tpt.

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I *ff* *f* *subito p*

Vln. II *ff* *f* *subito p*

Vla. *ff* *f* *subito p*

Vc. *ff* *f* *subito p*

Cb. *ff* *f* *subito p*