

String Quartet No. 1

David Kenstad

Energetically ♩ = 96

Violin II
Viola
Cello

Vln. I
Vln. II

Vln. I
Vln. II
Vla.

Vln. I
Vln. II
Vla.

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
p
mf
mf
mf
mf
p
mf
f

A

Musical score for measures 15-18. The system includes staves for Violin I, Violin II, Viola, and Violoncello. Measure 15 starts with a dynamic of *mf*. Measure 16 features a *pizz.* instruction. Measure 17 has a *p* dynamic. Measure 18 returns to *mf*. A large blue watermark "SAMPLE SCORE" is overlaid across the page.

Musical score for measures 18-21. Measure 18 includes an *arco* instruction and a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. A large blue watermark "SAMPLE SCORE" is overlaid across the page.

Musical score for measures 21-24. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. A large blue watermark "SAMPLE SCORE" is overlaid across the page.

Musical score for measures 24-27. Measure 24 has a *f* dynamic. Measure 25 has a *subito p* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mf* dynamic. A large blue watermark "SAMPLE SCORE" is overlaid across the page.

27

Vln. I *f* arco *mp* pizz.

Vln. II arco *p* pizz.

Vla. *p* pizz.

Vc. *p*

To Coda **B**

30

Vln. I arco *pp* *f*

Vln. II arco *pp* *f*

Vla. arco *pp* *f*

Vc. arco *pp* *f*

34

Vln. I *p* *mp*

Vln. II

Vla. *pizz.* *subito* *mp*

Vc. *p* *mp*

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C

40

Vln. I

Vln. II

Vla.

Vc.

mf

p

ppp

mf

mf

p

43

Vln. I

Vln. II

Vla.

Vc.

mf

arco

45

Vln. I

Vln. II

Vla.

Vc.

fp

f

p

f

f

fp

f

p

f

48

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

p

mf

p

mf