

Symphonic Poem N° 3

"Dance of the Moklins"

David Kenstad

Adagio $\text{♩} = 40$

1 2 3 4 5 6 7 8 9 10

Wood Blocks *f* *accel.* *rallentando* *a tempo* *accel.*

Djembe *f* *mp* *mf*

Conga Drums *f* *mp* *mf*

Tom-Toms *mp* *mf* *f* *mp* *mf*

Cymbals *f* Tam-Tam

Percussion

11 *Allegro* (M.M. $\text{♩} = c. 104$)

12 13 14 15 16 17 18 19 20 21 22 23 24

C. Dr. *mf* *mf* *f* *mf*

D. S. *p*

25 26 27 28 29 30 31 32 33 34 35 36 37

W. Bl. *mf*

C. Dr. *mf* *f* *mf*

D. S. *mf*

38 39 40 41 42 43 44 45 46 47 48 49

W. Bl.

C. Dr. *f* *mf* *f* *mf*

D. S.

Cym. China Cymbal choke with stick

Perc. *mf* Snare off

50 51 52 53 54 55 56 57 58 59 60

Timp. *f*

W. Bl.

C. Dr.

D. S. *f*

Cym. Whistle

"Dance of the Moklins"

B

61 62 63 64 65 66 67 68 69 70 71 72 73

Timp. *cresc.* *ff*

W. Bl. *cresc.* *ff*

C. Dr. *cresc.* *ff*

D. S. *cresc.* *ff*

Cym. *cresc.* *ff*

Perc. *f* *ff*

Vln. II *f* *ff* **B** *martelé*

Vla. *f* *ff* *martelé*

Vc. *f* *ff* *martelé*

Cb. *f* *ff* *martelé*

74 75 76 77 78 79 *martelé* 80 81 82 83 84 85

Vln. I *f*

Vln. II *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

86 87 88 89 90 91 92 93 94 95 96 97

Timp. *f*

W. Bl. *f*

C. Dr. *f*

D. S. *f*

Cym. *f*

Perc. *Snare on*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

"Dance of the Moklins"

505 506 507 508 509 510 511 512

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

W. Bl.

C. Dr.

D. S.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Whistle

The image shows a page of a musical score for the piece "Dance of the Moklins". The page is numbered 32 and contains measures 505 through 512. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets in C 1, 2, 3, Trumpets in C 2, 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Wood Block, Conga Drums, Snare Drum, Cymbals, Percussion (including Whistle), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "cresc.". There are also some performance instructions like "Whistle" and "cresc.". A large, semi-transparent blue watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

This page of the musical score, titled "Dance of the Moklins", page 33, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- W. Bl.
- C. Dr.
- D. S.
- Cym.
- Perc. (with *cresc.*, *3*, *RH*, *LH*, and *(Sno)* markings)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key dynamic markings include *subito p*, *ff*, and *fff*. A large blue watermark "SAMPLE" is overlaid diagonally across the score. The page number "33" is located in the top right corner.