

Score

Nocturne N°3 for Orchestra

Blues

David Kenstad
2015

Largo $\text{♩} = 64$
Hand stop

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Drum Set

Picc.
Fl. 1
Fl. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 2
B. Tbn.
Tuba

Timp.
Ride Cymbal
D. S.
Perc.
Crash

Harp

Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
mp
ppp
subito p
mf
p
f
ff
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf

The musical score for Nocturne N°3 for Orchestra, page 2, includes the following parts and markings:

- Picc.**: Piccolo part with trills.
- Fl. 1**: Flute 1 part with trills and triplets.
- Fl. 2**: Flute 2 part with trills.
- Ob.**: Oboe part with trills and triplets.
- Hn. 1-4**: Horns 1-4 parts with *mf* dynamics.
- C Tpt. 1-2**: Trumpets 1 and 2 parts with *p* dynamics and "Straight mute" instructions.
- Tbn. 1-2**: Trombones 1 and 2 parts with *mf* and *p* dynamics.
- B. Tbn.**: Bass Trombone part with *p* dynamics.
- D. S.**: Double Bass part.
- Hp.**: Harp part with triplets and dynamics *p*, *mp*, *mf*, *mp*, *pp*.
- Vln. I**: Violin I part with trills and triplets, dynamics *mf*, *mp*, *pp*.
- Vln. II**: Violin II part with dynamics *mf*, *mp*, *pp*.
- Vla.**: Viola part with triplets and dynamics *p*, *mf*, *mp*, *pp*.
- Vc.**: Violoncello part with triplets and dynamics *p*, *mf*, *mp*, *pp*.
- Cb.**: Contrabass part with dynamics *mf*, *mp*, *pp*.

PLEASE ORDER ONLINE AT WWW.DAVIDKENSTAD.COM FOR THE COMPLETE SCORE

328

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

328

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

328

Timp.

328

D. S.

328

Perc.

328

Hp.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crescendo

mf

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

f

Growl

mp

pp

ppp

mp

p

p

p

p

p

p

ppp

ppp