

V. Epilogue

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Lento ♩ = 80

1 2
3 (+Picc.)
1 2
Oboe
English Horn
1 2
B♭ Clarinet
Bass Clarinet
1 2
F Horn
3 4
Trumpet 1 2 in C
Trumpet 3 in C
1 2
Trombone
3
Tuba
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6

1 2
Picc.
3 (+Picc.)
1 2
Ob.
E. Hn.
1 2
Cl.
B. Cl.
1 2
Hn.
3 4
C Tpt. 1 2
C Tpt. 3
Tbnl. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

8

9

10

11

12

13

14

Musical score for V. Epilogue, page 18. The score includes parts for Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *cresc.*, and *ff*, and includes rehearsal marks 233 through 241.

233

234

235

236

237

238

239

240

241

1 2
Picc. *mf* *ff* *p* *pppp*

1 2
Ob. *mf* *ff* *p* *pppp*

E. Hn. *mf* *ff* *p* *pppp*

1 2
Cl. *mf* *ff* *p* *pppp*

B. Cl. *mf* *ff* *p* *pppp*

1 2
Hn. *mf* *ff* *p* *pppp*

3 4
Hn. *mf* *ff* *p* *pppp*

C Tpt. 1 2
C Tpt. 3 *mf* *ff* *p* *pppp*

1 2
Tbn. *mf* *ff* *p* *pppp*

3
Tbn. *mf* *ff* *p* *pppp*

Tuba *mf* *ff* *p* *pppp*

Timp. *mf* *ff* *p* *pppp*

Perc. *mf* *ff* *p* *pppp*

Hp. *mf* *ff* *p* *pppp*

Vln. I *mf* *ff* *p* *pppp*

Vln. II *mf* *ff* *p* *pppp*

Vla. *mf* *ff* *p* *pppp*

Vc. *mf* *ff* *p* *pppp*

Cb. *mf* *ff* *p* *pppp*

ritardando

242

243

244

245

246