

Symphonic Poem N° 4

The Playground

VIVANTE ♩ = 94

Flutes 1, 2 *Tutti* *ff* *p* *f*

Oboes 1, 2 *p*

English Horn *p*

Clarinet in E_b

Bb Clarinets 1, 2 *p* *f* *Tutti*

Bass Clarinet *ff* *p* *fp*

Bassoons 1, 2 *p* *f* *fp*

Contrabassoon *p* *f* *fp*

F Horns 1, 2 *p* *f* *fp*

F Horns 3, 4 *p* *f* *fp*

C Trumpets 1, 2 *pp* *ff* *p* *f* *fp*

Trombones 1, 2 *pp* *ff* *mp* *p* *f* *fp*

Bass Trombone *mp* *p* *f* *fp*

Tuba *mp* *p* *f* *fp*

Cymbals *ff* *mp* *p* *mf* *p*

Percussion *ff* *mp* *p* *mf* *p*

VIVANTE ♩ = 94

Violin I *ff* *p* *f* *fp*

Violin II *p* *f* *fp*

Viola *p* *f* *fp*

Cello *ff* *pizz.* *p* *f* *fp*

Contrabass *mp* *p* *f* *fp*

ARCO

This musical score page for Symphonic Poem N° 4 includes the following instruments and parts:

- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn.
- Hn. 3, 4
- C Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Cym.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *f*, *mp*, *p*, *mf*, and *fz*. Performance techniques like *Pizz.* (pizzicato) and *Cl. 1* (clarinet 1) are also indicated. The score features a large, diagonal watermark that reads 'SAMPLE © 2015 David Kenstad Compositions. All Rights Reserved'.

The musical score for Symphonic Poem N° 4, page 5, features the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** B♭ Cl. 1, 2; B. Cl.
- Bassoons:** Bsn. 1, 2
- Horns:** Hn. (3/4); Hn. 3, 4
- Trombones:** Tbn. 1, 2; B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Cym.; Perc.
- String Section:** Vln. I; Vln. II; Vla.; Vc.; Cb.

The score includes various musical notations such as dynamics (f, fp, p, ff, pp), articulation (accents), and performance instructions like 'Unison' and 'Rit.'. The page number 5 is indicated at the top right.

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Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn.

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

The musical score for Symphonic Poem N° 4, page 27, is arranged for a full orchestra. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each system: Fl. 1, 2; Ob. 1, 2; E. Hn.; B♭ Cl. 1, 2; B. Cl.; Bsn. 1, 2; C. Bn.; Hn. 3, 4; C Tpt. 1, 2; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various dynamic markings such as *mp*, *f*, *p*, *mf*, *pp*, and *ppp*. Performance instructions like *Unison* and *Rit.* are also present. The music is written in a key signature of two flats and a 3/4 time signature. A large watermark 'DAVID KENSTAD COMPOSITIONS' is visible across the score.