

Symphonic Poem N° 2 - The Ogre

A Soundtrack for an Imagined Script

Largo
♩ = 54

Timpani
mf

Cymbals
mf

Percussion
mf

Largo
♩ = 60

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

5
Cb. Cl.
f

C. Bn.
f

5
Hn. 1, 2
mf

Hn. 3, 4
mf

Tbn. 1, 2
f

B. Tbn.
f

Tuba
f

5
Timp.
mf

5
Cym.
let ring
mf

Perc.
mf

5
Vln. I
mf

Vln. II
mf

Vla.
f

Vc.
f

Cb.
f

The score is written for a full symphony orchestra. It begins with a **Largo** tempo, with a metronome marking of ♩ = 54. The first system includes Timpani, Cymbals, and Percussion, all starting at a mezzo-forte (*mf*) dynamic. The string section (Violin I, Violin II, Viola, and Cello) also begins at *mf*. A second **Largo** section starts at ♩ = 60. The woodwinds (Cb. Cl., C. Bn., Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., and Tuba) enter with a forte (*f*) dynamic. The brass instruments (Tbn. 1, 2, B. Tbn., and Tuba) play a rhythmic pattern. The woodwinds play a melodic line. The strings continue with their rhythmic pattern. The percussion includes Timpani, Cymbals (with 'let ring' markings), and other Percussion instruments. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. A large blue watermark 'SAMPLE' is overlaid on the score.

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13 1st 2nd 1st 2nd 2nd

Bsn. 1, 2 *p* *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *p* *mf*

Cym. *p*

Vla. *p* *f*

Vc. *mf*

Cb. *mf*

19 Solo *mp* *p* *accel.*

Fl. 1, 2

B. Cl. 1, 2 *Tutti* *mp* *p*

Bsn. 1, 2

Tuba *p*

Vln. I *mf* *pp* *accel. -----*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Spirito *p* *mf* *mf*

31 = 172

E. Hn. *mp*

B. Cl. 1, 2

Cb. Cl. *mp*

Bsn. 1, 2 *mp*

Spirito *mp*

Vln. I *f* *8va-----*

Vln. II *mp* *f*

Vla. *mp*

Vc. *mp*

Cb.

372

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Cb. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rall.

f

The image displays a page of a musical score for the Symphonic Poem N° 2 - The Ogre, page 17. The score is arranged in staves for various instruments. Key details include:
- **Instrumentation:** Fl. 1, 2; Ob. 1, 2; E. Hn.; B♭ Cl. 1, 2; B. Cl.; Cb. Cl.; Bsn. 1, 2; C. Bn.; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; Tbn. 1, 2; B. Tbn.; Tuba; Timp.; Cym.; Perc.; Vln. I; Vln. II; Vla.; Vc.; Cb.
- **Musical Notation:** The score includes notes, rests, and dynamic markings such as *subito p* and *ff*. Measure numbers 379 and 383 are indicated.
- **Watermark:** A large blue diagonal watermark reading 'SAMPLE' is overlaid on the central part of the page.