

I. ExpoDevRecap

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Adagio $\text{♩} = 50$

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I. ExpoDevRecap

15 Up tempo $\text{♩} = 100$

Instrument list and dynamic markings:

- Picc: *ff*, *mf*, *f*
- FL I: *ff*, *mf*, *f*
- FL II: *ff*, *mf*, *f*
- Ob. 1: *ff*, *mf*, *f*
- Ob. 2: *ff*, *mf*, *f*
- E. Hrn.: *ff*, *mf*, *f*
- B. Cl.: *ff*, *mf*, *f*
- B. Cl. 1: *ff*, *fp*, *f*
- B. Cl. 2: *ff*, *fp*, *f*
- B. Cl. 3: *ff*, *fp*, *f*
- Bsn. 1: *ff*, *fp*, *f*
- Bsn. 2: *ff*, *fp*, *f*
- C. Bn.: *ff*, *fp*, *f*
- Hn. 1: *ff*, *fp*, *f*
- Hn. 2: *ff*, *fp*, *f*
- Hn. 3: *ff*, *fp*, *f*
- Hn. 4: *ff*, *fp*, *f*
- C. Tpt. 1: *ff*, *f*
- C. Tpt. 2: *ff*, *f*
- C. Tpt. 3: *ff*, *f*
- Tbn. 1: *ff*, *f*
- Tbn. 2: *ff*, *f*
- B. Tbn.: *ff*, *f*
- Tuba: *ff*, *f*
- Temp.: *ff*, *f*
- Mrb.: *ff*, *mf*, *f*
- Perc. 1: *ff*, *mp*, *f*
- Perc. 2: *ff*, *mp*, *f*
- Vln. I: *ff*, *mf*, *f*
- Vln. II: *ff*, *mf*, *f*
- Vla.: *ff*, *mf*, *f*
- Vcl.: *ff*, *mf*, *f*
- Cb.: *ff*, *fp*, *f*

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Instrument list:
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E. Hn.
B. Cl.
B. Cl. I
B. Cl. II
B. Cl.
Bsn. I
Bsn. II
C. Bn.
Hn. I
Hn. II
Hn. III
Hn. IV
C. Tpt. I
C. Tpt. II
C. Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.
Mrb.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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Musical score for I. ExpoDevRecap, page 20, starting at measure 197. The score includes parts for Pcc, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn, Clarinets (Bb, Bb1, Bb2, Bb3), Bassoons (Bbn. 1, 2, Cbn.), Horns (Hn. 1-4), Trumpets (Ctpt. 1-3), Trombones (Tbn. 1-2, Btbn., Tuba), Snare Drum (Timp.), Maracas (Mrb.), Percussion (Perc. 1, 2), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *ff* and *fp*.