

II. Lento

David Kenstad

Lento $\text{♩} = 64$

Violin I

Violin II

Viola

Cello

pp *cresc.* *ff* *p* *ff*

7

Ob. 1

Ob. 2

E. Hn.

B♭Cl. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *f* *mp* *mp* *mp*

II. Lento

Score for II. Lento, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bn. Cl. 1, 2), Clarinets (B. Cl.), Bassoons (Bbn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (C. Trp. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tubas (Tuba), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written for a large symphony orchestra. It begins with a section marked 'A' in a triangle. The tempo is 'Lento'. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations and phrasing marks. A large watermark 'David Kristad' is visible across the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The string section includes Violins I & II, Viola, Cello, and Double Bass. Percussion includes Timpani and Harp. The score features various musical notations such as dynamics (pizz., arco), articulation (acc.), and phrasing slurs. A large blue watermark 'David Kenstad Compositions' is overlaid diagonally across the page.